

It is important that you read these conditions; it will save both you and the editor time!

THE MAGHREB REVIEW IS PEER-REVIEWED ANONYMOUSLY

1. It is a quarterly independent journal and is the oldest, longest-running English- and French-language journal dedicated to the study of North Africa and Islamic culture and religion.

For a quarter of a century, the review has published articles by distinguished scholars from the US and the UK, from the Maghreb and from many European and Middle Eastern countries in fields ranging from archaeology and anthropology, to politics and economics, to history, literature, art, women's studies and religion. The editorial board of *The Maghreb Review* is drawn from academic institutions in no less than ten different countries. Since its foundation in 1976, *The Maghreb Review* has devoted itself entirely to the study of the Maghreb countries (Algeria, Libya, Mauritania, Morocco, Tunisia) and Islamic culture and religion. But this focus on the territorial state might be seen as an aberration from longer-term patterns in the Maghreb. One might also argue that the Maghreb can play a unique and dynamic role in a global age. Perhaps the remarkable characteristic of the region is that, while it sustains intense local traditions; it has long been a crossroads with links to sub-Saharan Africa, the Middle East and Europe. Further, it is misleading to call the states of the Maghreb national since they all share a common Berber, Arab and Islamic heritage.

As we enter the twenty-first century, therefore, we would like to encourage more attention to the Maghreb's crossroads character – to its interaction through migration, trade, travel and cultural-education links with other regions. We would also like to promote theoretically informed comparison with neighbouring regions, including sub-Saharan Africa, the Iberian peninsula, southern France, Italy and the former Ottoman lands, the Middle East, and with more distant areas that share related historical experience, such as Central Asia, Southern Africa or South and Central America. *The Maghreb Review* is politically unbiased.

2. The journal, invites original, well-authenticated articles on any topic related to the areas described above from the earliest times to the present day (history, ethnography, economics, politics, Islamic culture, philosophy and science in the Islamic world, linguistics, literature, agriculture, sociology, anthropology, ethnomusicology, and relevant medical issues in our fields).

3. Submitting a paper to *The Maghreb Review* will be held to imply that:

- (a) it has not previously been published in full or in a shorter version, either in print or on the internet;
- (b) it is not under consideration for publication either in full or in a shorter version in any other language elsewhere;
- (c) if the paper is accepted, at least nine months will elapse between publication in the *Review* and re-publication of the paper, or any significant part thereof, in another work.

4. Authors alone are fully responsible for the opinions expressed in their papers.

5. To reduce editorial processing time the following guidelines should be adhered to: Manuscripts should be submitted to the Editor, *The Maghreb Review*, at the address below. They should be received 30 days before going to press and are accepted on the assumption that they are not being considered for publication elsewhere. Manuscripts are subjected to an elaborate (and expensive) copyediting and to an anonymously peer-review procedure. No major editing is undertaken or published without the author's approval. The Editor cannot promise to publish all material supplied. Manuscripts, in English or in French, should not exceed 40 folios. The average is 25 folios.

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with ample margins for editorial markings. Please retype any page on which complicated corrections have been made. Contributions should be carefully revised, as alterations in print cannot be accepted. Manuscripts should be submitted on virus-free 3¹/₂" double density diskettes (DOS format), or CD-ROM, in Word. You may also send copy by email in Word, and a hard copy by post. Articles with Arabic transliterations must have all accents in place.

7. BOOK REVIEWS OR REPLIES to articles which *The Maghreb Review* has published are welcome on the understanding that these have not been submitted for publication elsewhere. The length should be between 4 and 15 folios.

8. TITLES should clearly and succinctly reflect the contents of the text to assist indexing and information retrieval services.

9. AUTHOR'S NAME. Since manuscripts are sent out anonymously for evaluation, the author's name and affiliation should appear only on a separate covering sheet.

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